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WEB RESULTS by Google (Showing Results 11 - 20 of 148)

11. [THE FAYETTE CITIZEN, Fayette County Georgia](#)

... somehow saw the potential and insisted I try on something I ... of taking off and pulling on clothes in cramped ... After all, I made virtually every school dress and ...
<http://www.thecitizennews.com/main/archive-981118/weekend/w-01.html> - 7 KB

12. [Virtual Fitting Room with Spoken Dialogue Interface Tatsuya ...](#)

... a user is in a room The user can select his favorite clothes in interactive ... observed that the combination of spoken language input and virtually real im ...
<http://winnie.kuis.kyoto-u.ac.jp/lab5/bib-e/esca-ws99-1.pdf> - 0 B

13. [a separate peace](#)

... (Conspiratorially) But wasn't Taylor the one who virtually killed a man ... You're fine in your casual clothes. ... Anyway, Zac, let me try on your yellow Docs. ...
<http://www.hansonfiction.com/hidden/peace.html> - 21 KB

14. [Adoption Travel - Two--Then Three--in Vietnam](#)

... Our daughter who had worried about virtually everything that ... reaction was that all the clothes were too ... along with an opportunity to try on military clothing ...
<http://www.adoptiontravel.com/articles/art8.htm> - 27 KB

15. [Siberian Deal](#)

... and is not easily available to touch or try on. ... We met Irina virtually via Internet, and now we have ... a holy place, heavily marked with prayer clothes tied to ...
<http://www.t0.or.at/~siberian/trirku.htm> - 13 KB

16. [untitled](#)

... of the bagged, pre-made costumes made from virtually see-through ... first mask I picked up to try on was Chewbacca ... up and changed into my around-the-house clothes. ...
<http://weremoose.transform.to/tfstories/ewok.txt> - 8 KB

17. [untitled](#)

... materials from soaking through onto street clothes, skin or ... the Maxima AT fabric holds out virtually 100% of all ... is to have the wearer try on several different ...
<http://hazard.com/library/topics/Biosafety/Bloodborne%20PPE> - 24 KB

18. [OJ is Innocent](#)

Last Update Thu May 24 15:39:10 2001

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Special Issue on Next Generation Human Interface and Interaction

Editor's Message to Special Issue on Next Generation Human Interface and Interaction

1. Editor's Message to Special Issue on Next Generation Human Interface and Interaction
H.Hirakawa T.Yasuda K.Okada Y.Takebayashi

Artificial Intelligence and Cognitive Science

1. Development of Knowledge/Information Sharing System (Special Issue on Next Generation Human Interface and Interaction)
YASUKO NAKAYAMA TOSHIHIKO MANABE YOICHI TAKEBAYASHI
2. Design of the Interfaces to Detect Conceptual Difference among Different People(Special Issue on Next Generation Human Interface and Interaction)
TERUYUKI KONDO TETSUYA YOSHIDA SHOGO NISHIDA
3. Negotiation Support Agent Based on Fuzzy Decision Making with Intermittency Chaos(Special Issue on Next Generation Human Interface and Interaction)
KOKI MATSUMURA
4. Analysis of User Behaviors in Passive Selection Mode(Special Issue on Next Generation Human Interface and Interaction)
TORU SADAKATA TETSUO TAJIRI SUSUMU ICHINOSE
5. Physiological Analysis of Entrainment in Communication(Special Issue on Next Generation Human Interface and Interaction)
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6. Memorization of Melodies Using Complex-valued Recurrent Neural Network(Special Issue on Next Generation Human Interface and Interaction)
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Spoken Language Processing

1. Intelligent Remote Conference Assistant by Spoken Dialogue Monitoring(Special Issue on Next Generation Human Interface and Interaction)
OTOYA SHIROTSUKA YOSHITAKA KUWATA RYOICHI ANCHI NOBUO KOIZUMI
2. A Spoken Dialogue System with Cooperative Response and Evaluation for the System(Special Issue on Next Generation Human Interface and Interaction)
TOSHIHIKO TOTOH SATORU KOGURE SEIICHI NAKAGAWA
3. Evaluation of Interaction in Voice Activated Phone Banking Service(Special Issue on Next Generation Human Interface and Interaction)
TOSHIHIRO ISOBE MASATOSHI MORISHIMA FUMINORI YOSHITANI NOBUO KOIZUMI
4. Virtual Fitting Room with Spoken Dialogue Interface(Special Issue on Next Generation Human Interface and Interaction)
TATSUYA KAWAHARA KATSUAKI TANAKA SHUJI DOSHITA
5. Hands-free Speech Recognition with Talker Localization by a Microphone Array(Special Issue on Next Generation Human Interface and Interaction)
TAKESHI YAMADA SATOSHI NAKAMURA KIYOHITO SHIKANO
6. Mapping Time to Space for Audio Browsing(Special Issue on Next Generation Human Interface and Interaction)
MINORU KOBAYASHI CHRIS SCHMANDT

all content

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* Almost all the articles are written only in Japanese. *

- ❶ 2003 2000 (Vol.44 Vol.41)
- ❷ 1999 1996 (Vol.40 Vol.37)
- ❸ 1995 1992 (Vol.36 Vol.33)
- ❹ 1991 1988 (Vol.32 Vol.29)
- ❺ 1987 1984 (Vol.28 Vol.25)
- ❻ 1983 1980 (Vol.24 Vol.21)
- ❼ 1979 1979 (Vol.20 Vol.20)

*V. 39 not
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S5	3530869	DESIGN? ? OR PATTERN? ? OR OUTLINE? ? OR PICTURE? ? OR IMAGE? ? OR LIKENESS OR REPRESENTATION? ? OR PICTORIAL OR DRAWING? ? OR PHOTO? ? OR PHOTOGRAPH? ? OR GRAPHIC? ? OR THUMBNAIL? ?
S6	245971	MERCHANDISE OR CLOTH??? OR APPAREL OR ITEM? ? OR FASHION OR GARMENT? ? OR ATTIRE OR WARDROBE OR SHOE? ? OR ACCESSORY? ? - OR ACCESSORIES
S7	187125	DRESS?? OR FROCK? ? OR SUIT? ? OR SCARF? ? OR SCARVES OR GOWN? ? OR PURSE? ? OR HANDBAG? ? OR BAG OR BAGS OR HAT OR HATS OR HEADGEAR OR HEAD() (GEAR OR DRESS)
S8	73863	SUPERIMPOS? OR TRANSLUCENT OR TRANSPARENT OR OVERLAY? ? OR OVERLIE? ? OR OVER() (LAY? ? OR LIE? ?) OR INTERCHANGABLE OR INTERCHANGEABLE OR INTER() (CHANGABLE OR CHANGEABLE)
S9	589729	SEMITRANSPARENT OR TOGETHER OR AT()ONCE OR SIMULTANEOUS? OR CONCURRENT? OR SAME()TIME OR ACCOMPANYING
S10	730	S1(5N) (S3 OR S4)
S11	80	S2(5N) (S3 OR S4)
S12	144	S5(5N)S6(5N) (S8 OR S9)
S13	781	S10 OR S11
S14	0	S12(10N)S13
S15	0	S12 AND S13
S16	2071	(S1 OR S2) (S) (S3 OR S4)
S17	2157	S5(S)S6(S) (S8 OR S9)
S18	3	S16 AND S17
S19	17	S17 AND (S3 OR S4)
S20	17	S19 NOT PY>2000
S21	15	S20 NOT PD=200000225:20030331
S22	15	RD (unique items)

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S4	11384	GALLERY? ? OR GALLERIES OR SALON? ? OR FASHION()SHOW? ? OR SHOWCASE? ? OR SHOW()CASE? ? OR (TRY OR TRIES OR TRYING)()ON
S5	3987639	DESIGN? ? OR PATTERN? ? OR OUTLINE? ? OR PICTURE? ? OR IMAGE? ? OR LIKENESS OR REPRESENTATION? ? OR PICTORIAL OR DRAWING? ? OR PHOTO? ? OR PHOTOGRAPH? ? OR GRAPHIC? ? OR THUMBNAIL? ?
S6	481598	MERCHANDISE OR CLOTH??? OR APPAREL OR ITEM? ? OR FASHION OR GARMENT? ? OR ATTIRE OR WARDROBE OR SHOE? ? OR ACCESSORY? ? - OR ACCESSORIES
S7	248841	DRESS?? OR FROCK? ? OR SUIT? ? OR SCARF? ? OR SCARVES OR GOWN? ? OR PURSE? ? OR HANDBAG? ? OR BAG OR BAGS OR HAT OR HATS OR HEADGEAR OR HEAD() (GEAR OR DRESS)
S8	406028	SUPERIMPOS? OR TRANSLUCENT OR TRANSPARENT OR OVERLAY? ? OR OVERLIE? ? OR OVER() (LAY? ? OR LIE? ?) OR INTERCHANGABLE OR INTERCHANGEABLE OR INTER() (CHANGABLE OR CHANGEABLE)
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S10	123	S1(5N) (S3 OR S4)
S11	8	S2(5N) (S3 OR S4)
S12	555	S5(5N)S6(5N) (S8 OR S9)
S13	126	S10 OR S11
S14	0	S12(10N)S13
S15	716	S5(5N) (S6 OR S7) (5N) (S8 OR S9)
S16	0	S13 AND S15
S17	175	(S1 OR S2) (10N) (S3 OR S4)
S18	0	S15 AND S17
S19	340	(S1 OR S2) (S) (S3 OR S4)
S20	0	S15 AND S19
S21	2	S15 AND (S3 OR S4)
S22	1543	S5(10N) (S6 OR S7) (10N) (S8 OR S9)
S23	3	S22 AND (S3 OR S4)
S24	4705	S5(S) (S6 OR S7) (S) (S8 OR S9)
S25	10	S24 AND (S3 OR S4)
S26	10	IDPAT (sorted in duplicate/non-duplicate order)
S27	10	IDPAT (primary/non-duplicate records only)

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S2	3419356	WORLD()WIDEBWEB OR (WEB OR HOME)()(PAGE? ? OR SITE? ?) OR W-EBPAGE? ? OR HOMEPAGE? ? OR WEBSITE? ? OR GLOBAL()COMMUNICATI-ON? ?()NETWORK
S3	101319	SHOWROOM? ? OR SALESROOM? ? OR DRESSINGROOM? ? OR DISPLAYR-OOM? ? OR FITTINGROOM? ? OR (SHOW OR SALES OR DRESSING OR DIS-PLAY OR EXHIBITION OR FITTING)()(ROOM? ? OR HALL? ? OR PARLOR? ?)
S4	448888	GALLERY? ? OR GALLERIES OR SALON? ? OR FASHION()SHOW? ? OR SHOWCASE? ? OR SHOW()CASE? ? OR (TRY OR TRIES OR TRYING)()ON
S5	5077155	DESIGN? ? OR PATTERN? ? OR OUTLINE? ? OR PICTURE? ? OR IMA-GE? ? OR LIKENESS OR REPRESENTATION? ? OR PICTORIAL OR DRAWIN-G? ? OR PHOTO? ? OR PHOTOGRAPH? ? OR GRAPHIC? ? OR THUMBNAI-?
S6	2162822	MERCHANDISE OR CLOTH??? OR APPAREL OR ITEM? ? OR FASHION OR GARMENT? ? OR ATTIRE OR WARDROBE OR SHOE? ? OR ACCESSORY? ? -OR ACCESSORIES
S7	1800086	DRESS?? OR FROCK? ? OR SUIT? ? OR SCARF? ? OR SCARVES OR G-OWN? ? OR PURSE? ? OR HANDBAG? ? OR BAG OR BAGS OR HAT OR HATS OR HEADGEAR OR HEAD()(GEAR OR DRESS)
S8	232500	SUPERIMPOS? OR TRANSLUCENT OR TRANSPARENT OR OVERLAY? ? OR OVERLAP? ? OR OVERLIE? ? OR OVER()(LAY? ? OR LIE? ? OR LAP? ?) OR INTERCHANGABLE OR INTERCHANGEABLE OR INTER()(CHANGABLE OR CHANGEABLE)
S9	2996575	SEMITRANSPARENT OR TOGETHER OR AT()ONCE OR SIMULTANEOUS? OR CONCURRENT? OR SAME()TIME OR ACCOMPANYING
S10	28880	S1(5N)(S3 OR S4)
S11	5820	S2(5N)(S3 OR S4)
S12	848	S5(5N)S6(5N)(S8 OR S9)
S13	31948	S10 OR S11
S14	2	S12(10N)S13
S15	47595	(S1 OR S2)(10N)(S3 OR S4)
S16	1412	S5(5N)(S6 OR S7)(5N)(S8 OR S9)
S17	3	S15(10N)S16
S18	20	S15 AND S16
S19	17	S18 NOT PY>2000
S20	8	S19 NOT PD=20000225:20030331
S21	7	RD (unique items)

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S3	88833	SHOWROOM? ? OR SALESROOM? ? OR DRESSINGROOM? ? OR DISPLAYR-OOM? ? OR FITTINGROOM? ? OR (SHOW OR SALES OR DRESSING OR DIS-PLAY OR EXHIBITION OR FITTING)()(ROOM? ? OR HALL? ? OR PARLOR? ?)
S4	331485	GALLERY? ? OR GALLERIES OR SALON? ? OR FASHION()SHOW? ? OR SHOWCASE? ? OR SHOW()CASE? ? OR (TRY OR TRIES OR TRYING)()ON
S5	5884401	DESIGN? ? OR PATTERN? ? OR OUTLINE? ? OR PICTURE? ? OR IMA-GE? ? OR LIKENESS OR REPRESENTATION? ? OR PICTORIAL OR DRAWIN-G? ? OR PHOTO? ? OR PHOTOGRAPH? ? OR GRAPHIC? ? OR THUMBNAIL? ?
S6	2416077	MERCHANDISE OR CLOTH??? OR APPAREL OR ITEM? ? OR FASHION OR GARMENT? ? OR ATTIRE OR WARDROBE OR SHOE? ? OR ACCESSORY? ? -OR ACCESSORIES
S7	1661204	DRESS?? OR FROCK? ? OR SUIT? ? OR SCARF? ? OR SCARVES OR G-OWN? ? OR PURSE? ? OR HANDBAG? ? OR BAG OR BAGS OR HAT OR HATS OR HEADGEAR OR HEAD()(GEAR OR DRESS)
S8	286324	SUPERIMPOS? OR TRANSLUCENT OR TRANSPARENT OR OVERLAY? ? OR OVERLAP? ? OR OVERLIE? ? OR OVER()(LAY? ? OR LIE? ? OR LAP? ?) OR INTERCHANGABLE OR INTERCHANGEABLE OR INTER()(CHANGABLE OR CHANGEABLE)
S9	2687076	SEMITRANSPARENT OR TOGETHER OR AT()ONCE OR SIMULTANEOUS? OR CONCURRENT? OR SAME()TIME OR ACCOMPANYING
S10	30525	S1(5N)(S3 OR S4)
S11	5683	S2(5N)(S3 OR S4)
S12	1648	S5(5N)S6(5N)(S8 OR S9)
S13	33805	S10 OR S11
S14	0	S12(10N)S13
S15	22	S12(10N)(S3 OR S4)
S16	104	S12(10N)(S1 OR S2)
S17	0	S15 AND S16
S18	74	S12(5N)(S1 OR S2)
S19	96	S15 OR S18
S20	85	S19 NOT PY>2000
S21	68	S20 NOT PD=20000225:20030331
S22	45	RD (unique items)
S23	7173	S5(10N)(S6 OR S7)(10N)(S8 OR S9)
S24	7	S23(10N)(S10 OR S11)
S25	0	S15 AND S18
S26	128	S23(10N)(S3 OR S4)
S27	698	S23(10N)(S1 OR S2)
S28	8	S26 AND S27
S29	8	S24 OR S28
S30	5	S29 NOT PY>2000
S31	3	S30 NOT PD=20000225:20030331

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